

ART 494/598: Multiple

Grading

40 points total

12 Conceptual development
12 Composition & design
11 Technical Mastery
05 Project Statement

Timeline

THURSDAY 11.03/
Introduction to assignment
HW: sketches/ideas

TUESDAY 11.08/
Book structure demo
Workday
THURSDAY 11/10
Heather out of town,
Janet Diaz presentation/visit
Workday
HW: Work on project

TUESDAY 11.15/
Continue book structure demo
Research Projects due!
THURSDAY 11.17/
In-Progress Critique
Comments on Research Blog due!
HW: Work on project

TUESDAY 11.22/
Workday
THURSDAY 11.24/
Thanksgiving Holiday
NO CLASS!

TUESDAY 11.29/
Workday
THURSDAY 12.01/
Final Critique

TUESDAY 12.06/
Pick-up work/grades

Project Prompt

Multiples in fine art have, by the very nature of repetition, the power to exaggerate and suggest consumption, oppression, even bliss or the sublime. Unlike an edition of multiple prints or objects for the purpose of resale, the multiple in fine art can also create a place for social engagement, using interactive elements that perform various duties. Whether you're amassing, distributing or destroying multiples—this project asks you to consider how the use of multiplicity can inform the meaning of your work.

Guidelines

1. Create thumbnail sketches of several ideas, then narrow it down to one or two with rough sketches
2. Decide on a method of creating your piece, create a maquette, more developed sketch and/or a dummy for our In-progress critique November 17th.
3. Take comments into consideration, making final adjustments. We will try to accommodate special needs during our critique if any of you are doing video or installation.
4. A Project Statement will need to be printed out for our critique. Make sure that it contains your name, the title of the piece, dimensions and medium at the top, and a 1–2 paragraph description of the work below.