

ART 456/556: **Letterpress Studio**

Herberger Institute for Design & the Arts, ASU

Course Information

Semester: *Spring 2020*
456 CN: 32306 556 CN: 32307
Class time: *TTH 4:30-7:15 pm*
Classroom: *ART 426/45*
Session: *C*
Credit Hours: *3*

Instructor Information

Instructor: *Heather Green*
Email: *Heather.J.Green@asu.edu*
Phone: *480/727-3489*
Office: *ART 426C*
Office Hours: *TTH 12:30-1:30 or by appt.*

Class Website

<http://www.green-coursehub.com>
password: *asubookarts*

Enrollment Requirements

Prerequisite(s): *minimum 45 hours*

Important Dates

First Day of Class: **1.14**
Residency Classification deadline: **1.17**
Drop/Add deadline: **1.19**
Martin Luther King Holiday: **1.20**
Academic Status Report: **1.13-4.26**
Tuition & Fees Refund Deadline: **1.26**
University 21st Day: **2.03**
Deadline to apply for Graduation: **2.17**
Tuition & Fees Payment Deadline: **2.25**
University 45th Day: **2.26**
Spring Break: **3.08-3.15**
Course Withdraw Deadline: **4.05**
Complete Withdraw Deadline: **5.01**
Last Day of Classes: **5.01**
Study Days: **5.02-5.03**
Final Exam: **5.05**

COURSE DESCRIPTION

This course will introduce the concepts, equipment, techniques and applications of letterpress printing in fine art. Students will learn how to hand-set type, create photopolymer plates and a number of other printing techniques in order to develop personal projects that explore the relationship between material, text and image. Conceptual and material aspects of letterpress in printmaking, artists' books, mixed media installation and socially engaged art will be discussed, and students will be encouraged to consider both the material, tactile quality of letterpressed type and image in their projects as well as technological and conceptual possibilities with the multiple.

COURSE OBJECTIVES

We will begin the semester by working on a class exchange that will allow us to focus on learning the finer points of typesetting, proofing, and printing and gaining familiarity with the shop and much of the rich letterpress lingo. A series of demos will be scheduled during the beginning of the semester to show additional image making, alternative printing and typesetting techniques. After the first project three open-ended prompts or independently designed projects will allow us to explore the material and conceptual potential that letterpress embodies. You will have roughly a three to four weeks to work on each of these projects.

We will visit Special Collections to see a wide range of relevant historical books forms and contemporary artists' books, and work on a short research project that can highlight some of the books seen or it may dovetail with class projects, techniques, artists, or printshops, allowing you to delve deeper into the topics you're interested in.

STUDENT LEARNING OUTCOMES

- Exploring the visual, linguistic and material aspects of letterpress and bookarts within a series of personal projects.
- Participating in theoretical and aesthetic discussion as a means of developing critical thinking skills through written and verbal analysis of artwork.
- Gaining an understanding and appreciation of typographic anatomy and history through films, readings and time spent setting and distributing type in class.
- Enhancing technical abilities and gaining the ability to imagine greater possibilities with mixing old and new technology and combining media.
- Developing a well-rounded understanding of historical and contemporary issues through films, readings, discussion and field trips to Special Collections.

OVERVIEW OF ASSIGNMENTS

Lost Words Postcard Exchange

Find an extinct, out of use, arcane, highly unusual or peculiar word in the English language that you could use in a sentence to describe some aspect of yourself. There are many sites online listing such words, as well as dictionaries dedicated to weird words, or you could just read a dictionary to find one. Write your self portrait sentence using the word. It can be a detail or fragment without much context, it can be highly poetic or stoically straight-forward, it can be about your past, or something more current. Try to have fun with it! We will each set our word in a large typeface that we choose, and then set the definition and our self portrait sentence in a smaller typeface. We will print these on chipboard in red and black, use the corner rounder to round the corners, and exchange them so we'll each get a set of everyone's cards.

40 Points

Due: 2/04

PROMPTS

(Prompts are essentially open-ended suggestions for projects and can always be substituted with an Independent Project of your design with permission from the instructor)

Pressing Issues

Create a broadside that explores some aspect of an issue, be it political, environmental, social, historical or contemporary. Try using at least two runs or colors. Are the colors distinct? Do they overlap? Perhaps the ink has some transparency? It's up to you to include either imagery or type alone or both together. Create an edition of at least 10, make the paper size at least 9 x 12.

40 Points:

Due: 2/27

Public/Private

This project asks you to think of book arts and letterpress printing in the context of contemporary art. As stated in their curatorial essay for the exhibit *Fresh Impressions: Letterpress Printing in Contemporary Art*, Inge Bruggeman and Heather Watkins describe that "letterpress printing 'speaks' both intimately and publicly. It can suggest gentle, private thoughts in tones that are subtle and hushed just as well as command attention and action— when needed—shouting boldly in color and form." Book art also lends itself to intimacy when viewed in the form of the book or letter, which can suggest the privacy of a diary, for example. Or made very public when created into large editions or multiples that can be distributed widely, perhaps in some kind of socially engaged project. Find some way of expressing either or both of these qualities (intimate and/or public) in a project. You may combine with other media, it could have an online component, could be part of a larger installation, etc.

40 Points:

Due: 3/31

Language as Code

As much letterpress inherently utilizes typography—think of ways that you can play with or distort meanings, juxtapositions, translations, fragments, signs, punctuation, or interpretations. Language can be in the forefront or take the back seat with this project, but use it as a springboard for inspiration.

40 Points:

Due: 4/30

Research Project or Type Specimen Pages (Choose one, your choice!)

Research Project

Explore some aspect relating to the themes in this course that interest you and really delve into it to share with the class. You will create a minimum 500 word report (undergrads) or 700 word report (grads) with supporting images or video and post it on our course website. Some possibilities might include researching a particular artist that relates to your work, or looking at something that links several artists together, a technique that interests you, a book that you may have seen at Special Collections or in a presentation in class, a printshop, collective, etc.

20 Points:

Due: 4/14

Type Specimen Pages

Choose seven typefaces from our collection in the classroom (more for bonus points!). Perhaps you choose a suite from the same family, or some that are located next to each other in the same cabinet. Or perhaps they're a few of your favorites in the shop. Set the name of the typeface in that particular face, then set a line with all of the characters in the case, and one using a sentence that I will provide you. These will be printed and scanned to add to a Type Specimen Catalog that will make choosing a typeface and searching for their locations in the shop much easier.

20 Points:

Due: 4/14

OVERVIEW OF PARTICIPATION POINTS

Activities that count towards participation include watching films and reading the Lupton article, being present during demos, attending fieldtrips and participating in class discussions and critiques.

20 Points: *12 Participation in discussions, readings & critiques, 8 Participation in fieldtrips*

STUDENTS FOR REPEAT CREDIT & GRADUATE STUDENTS

For students that are repeating the course for credit, you will need to create a proposal for your work for the semester. We will meet one-on-one to create a plan of study that makes sense based on your skills and projects. You will not be expected to participate in the larger class assignments unless you would like to, but will have the same deadlines for critiques so that you can give and receive feedback on work. You will still be required to participate in any group exchange at the beginning of the semester and post a research project.

Studio Project Proposal Guideline

Create a typed plan of study after you meet with the instructor to discuss goals and ideas. This proposal will serve as a guideline throughout the semester, but can be modified and changed with instructor approval. Please include a detailed description of each project, how many points out of the 150 independent studio points for each project, and a general plan for implementation.

200 Total Points:

30 Research Project, 30 Lost Words Postcard Exchange, 20 Participation, 120 Independent Projects

Studio Project Proposals Due: *Thursday 1/30*

REQUIRED PRIMARY & SECONDARY MATERIALS

Studio Supplies

There are many supplies ordered for in-class demos and printshop supplies. These are ordered using course fees and are for you to use, but are NOT for you to take home. All in-class demo materials are provided by the instructor using these fees, however with the exception of the first postcard assignment, materials for studio assignments are provided by each student. Some materials that we have in class (photopolymer, etc.) can be bought and paid for by the end of the semester through Student Services at a discounted rate. The instructor will give you an invoice with all of your ordered materials two weeks prior to the end of the semester. If you do not pay for them by the last day of class, the instructor will need to lower your final grade. You will be able to use the classroom anytime there is not a class being held. Classroom supplies include cutting mats, rulers and pica rules, and other demo materials.

Required Home Supplies for completing Studio Assignments

Sketchbook:

\$9.99, Blick #: 67076-1007

24" Cutting Mat:

\$10.95, Blick #: 58983-2059

Exacto knife:

\$3.60, Blick #: 57445-1101

#11 Blades:

\$6.17, Blick #: 57413-1511

Bone folder:

\$5.99, Blick #: 64214-1678

Steel 24" ruler:

\$7.13, Blick #: 55632-1024

UHU glue stick:

\$2.94, Blick #: 23822-0130

Total if ordering all supplies from Blick:

\$46.77

Vendors: Where to Buy

TALAS

<http://talasonline.com/>

BLICK ART MATERIALS

930 E. University Dr

Tempe, AZ

480/446-0800

JERRY'S ARTARAMA

4421 S Rural Rd #1-3

Tempe, AZ

480/775-6787

KELLY PAPER

1998 E University Dr

Tempe, AZ 85281

480/829-0298

ART RESOURCE CENTER/ ARC

artresourcecenter.org

910 S. Hohokam Dr. #105

Tempe, AZ 85281

602/828-1987

See class website for more resources!

Classroom Access & Protocol

You will be given the number to the combination lock for room 426 and 45, and will have access to the classroom anytime there is not a class being held. It is imperative that you lock the classroom and supply cabinets up again when leaving! Many students have supplies stored inside the room. Please be mindful of this! Additionally, there will be some planned lab hours that will be posted in the beginning of the semester.

Class Website

The website serves as a venue for course handouts, the course calendar, presentations, assignments, news, useful information, links, as well as a blog space for research projects.

Website: www.green-coursehub.com

Password: **asubookarts**

Instructional Handouts

For many of the demos there are pages on the website with tutorial information and helpful images.

Recommended Books

There are no required textbooks, but two books that would dovetail and expand course content are 1) *Letterpress Printing: A Manual for Fine Press Beginners* by Paul Maravelas and 2) *The Book*, by Amaranth Borsuk (super informative history and theory of book arts and artists' books). These are both available on Amazon, and we have copies in the classroom.

Assigned Films & Readings

The first week of class we'll have a reading and a few films assigned that you will need to watch at home. Links are provided on our course website:

1. Ellen Lupton, *Design & Production in the Mechanical Age*, Graphic Design in the Mechanical Age: Selections from the Merrill C. Berman Collection, pgs. 50–81, 1998
2. Gary Hustwit, *Helvetica* (film), Gary Hustwit, Swiss Dots, Veer, 2007
3. Barret-Forrest, *History of Typography*, Forrest Productions, 2013
4. Ruth Lingon, *Typographical Genius of Walter Hamady*, Type@Cooper, Cooper Union, 2016
5. *Grafica Fidalga*, Cool Hunting, 2011

Week 1

Tuesday 1.14/

Heather on Research Trip

HW: Reading 1/Watch History of
Typography & Helvetica, find word.

Thursday 1.16/

Heather on Research Trip

HW: Watch Walter Hamady film, Grafica
Fidalga and write self portrait sentence.

Week 2

Tuesday 1.21/

Intro to class—Discuss Reading, films,
and Lost Word Project.

Typesetting Demo

HW: Study website and handouts

Thursday 1.23/

Work on Lost Word Postcards

Proofing & Printing Demo

HW: Finish setting type

Week 3

Tuesday 1.28/

Printing Lost Word Postcards

Cleaning Vandercook Demo

HW: Finish Printing

Thursday 1.30/

Finish printing Lost Word Postcards

Intro Pressure Printing & Pressing Issues

HW: Sketches next project, create
pressure print plate

Week 4

Tuesday 2.04/

FIELDTRIP: Special Collections

CRITIQUE: Lost Word Postcards

HW: Sketches next project, create
pressure print plate

Thursday 2.06/

Discuss ideas for next project

Pressure Printing Demo

HW: Work on projects

Week 5

Tuesday 2.11/

Photopolymer Demo

Work on projects

HW: Work on projects

Thursday 2.13/

Workday

In-progress Projects

HW: Work on projects

Week 6

Tuesday 2.18/

Alternative Lock Up Demo

Workday

HW: Reading 3/Visual/Textual Narrative

Thursday 2.20/

Workday

**Proposals for Research Project or Type
Specimen Pages Due**

HW: Reading 3/Visual/Textual Narrative

Week 7

Tuesday 2.25/

Workday

Mid-semester Check-in/Ind. Meetings
Alternative Printing Techniques Demo

HW: Reading 3, Visual/Textual Narrative

Thursday 2.27/

CRITIQUE: Pressing Issues/Ind. Project

Intro Public/Private Prompt

HW: Sketches Public/Private or Ind. Proj.

Week 8

Tuesday 3.03/

Workday

Discuss Ideas for next project

HW: Public/Private or Ind. Proj.

Thursday 3.05/

Workday

HW: Public/Private or Ind. Proj.

Week 9

Tuesday 3.10/

SPRING BREAK, no class!

Thursday 3.12/

SPRING BREAK, no class!

Week 10

Tuesday 3.17/

In-progress Projects

Workday

HW: Public/Private or Ind. Proj.

Thursday 3.19/

Workday

HW: Public/Private or Ind. Proj.

Week 11

Tuesday 3.24/

In-progress Projects

Workday

HW: Public/Private or Ind. Proj.

Thursday 3.26/

Workday

HW: Public/Private or Ind. Proj.

Week 12

Tuesday 3.31/

CRITIQUE: Public/Private or Ind. Proj.

Intro Language as Code

HW: Sketches Language as Code or Ind.

Thursday 4.02/

FIELDTRIP: Special Collections

Discuss ideas for next project

HW: Work on next project

Week 13

Tuesday 4.07/

Heather at Reed College

Handpress Demo w/ Dan Mayer

HW: Work on Language as Code or Ind. P

Thursday 4.09/

Workday

HW: Work on Language as Code or Ind. P

Week 14

Tuesday 4.14/

Research Projects/Specimen Pages Due
In-progress Projects

Workday

HW: Work on Language as Code or Ind. P

Thursday 4.16/

Workday

HW: Reading 5, Form Informs

Week 15

Tuesday 4.21/

In-progress Books

Workday

Research Comments due

HW: Work on Language as Code or Ind. P

Thursday 4.23/

Workday

HW: Form Informs

Week 16

Tuesday 4.28/

Workday

Thursday 4.30/

CRITIQUE: Language as Code or Ind. P.

Week 17

Tuesday 5.05/

Clean up potluck

Pick up Projects & Grades

GRADING

Your grades will reflect the mastery of techniques, conceptual development and other project-specific criteria. A grade breakdown will be provided with these categories when projects are handed back, as well as written feedback.

Graduate students will be expected to produce work at a much higher level than undergraduates. Criteria will be clearly delineated for each assignment.

Your final grade will be a weighted average, calculated on a 200 point system which will be divided in two to determine your final grade:

40 pts. Lost Words Portrait Postcards
40 pts. Pressing Issues or Ind. Project
40 pts. Public/Private or Ind. Project
40 pts. Language as Code or Ind. Project
20 pts. Research Project or Type Specimen Pages
20 pts. Participation

200 pts. total/ divided by 2 = 100 for final grade:

A+ 98-100
A 93-97
A- 90-92
B+ 88-89
B 83-87
B- 80-82
C+ 78-79
C 70-77
D 60-69
E 0-59

ATTENDANCE

- Your attendance is mandatory.
- If you know you will be absent, you are expected to notify the instructor by e-mail. Find out from a classmate what was missed.
- You are allowed 3 absences for the course. For every absence after the 3rd your grade by 1/3 letter grade. For example, a B+ drops to a B, a B- lowers to a C+, and so on.
- Attendance will be taken at the beginning of each class.
- Three late arrivals and/or early departures equals one absence.

ASU ATTENDANCE POLICY

Attendance and participation for the duration of the class period is mandatory. If you have more than 3

absences (unexcused), your final grade will be lowered 1/3 grade for each subsequent absence (i.e. B to B-). You should notify me by email prior to absence if possible and provide doctor's note where applicable. Repeated tardiness and leaving class early will be recorded, and as a result, your final grade will be lowered. It is the student's responsibility to keep track of his/her absences.

Excused absences related to religious observances/practices in accord with ACD 304-04, "Accommodation for Religious Practices." Students may be excused for the observance of religious holidays. Students should notify the instructor at the beginning of the semester about the need to be absent from class due to religious observances. Students will be responsible for materials covered during their absence and should consult with the instructor to arrange reasonable accommodation for missed exams or other required assignments.

Excused absences related to university sanctioned activities in accord with ACD 304-02, "Missed Classes Due to University-Sanctioned Activities." Students required to miss classes due to university sanctioned activities will not be counted absent. However, absence from class or examinations due to university-sanctioned activities does not relieve students from responsibility for any part of the course work required during the period of the absence. Students should inform the instructor early in the semester of upcoming scheduled absences and immediately upon learning of unscheduled required class absences. Reasonable accommodation to make up missed exams or other required assignments will be made. Consult the instructor BEFORE the absence to arrange for this accommodation.

Line-of-duty absence and missed assignment policy: A student who is a member of the National Guard, Reserve, or other U.S. Armed Forces branch who misses classes, assignments or examinations due to line-of-duty responsibilities, shall have the opportunity to make up the coursework in accordance with SSM 20-18 Accommodating Active Duty Military Personnel. This accommodation also applies to spouses who are the guardian of minor children during line-of-duty activities. This policy does not excuse students from course responsibilities during their absence. Students should first notify the Pat Tillman Veterans Center of their activation and then the instructor to discuss options.

INSTRUCTOR ABSENCE POLICY

Students should wait for an absent instructor 15 minutes in class sessions of 90 minutes or less, and 30 minutes for those lasting more than 90 minutes, unless directed otherwise by someone from the academic unit.

LATE WORK/MAKE UP POLICY

Assignments turned in late will have points deducted (10% off) for every class period after the due date. For assignments that have been turned in too late to receive points, a grade will not be awarded, but will be taken into consideration when tallying final grades.

CLASS ETIQUETTE

- Come to class prepared to work with sketchbook and art supplies.
- No cell phone use, esp. during demos and presentations (talking, texting or checking messages.) Mute sound. Please leave the classroom to take emergency calls.
- Pace your work so that you are not too far ahead or behind.
- If you are tardy or absent, the instructor will not repeat the lecture for you. Try to form an alliance with a fellow student to trade notes and information in case of absence.
- At the end of class, please clean your work area.

IN-PROGRESS & FINAL CRITIQUES

Your attendance and participation are mandatory during critiques. Even if you have not completed the assignment, being present and supporting your classmates by actively contributing to discussions is essential for your success in this class.

ACADEMIC INTEGRITY AND STUDENT HONOR CODE:

The ASU student honor code affirms the commitment of ASU to uphold the values, principles, and ethics of academic integrity. All students are expected follow the code which states:

- We, the students of Arizona State University, have adopted this code as an affirmation of our commitment to academic integrity and our participation in ethical education.
- We embrace the duty to uphold ASU's Honor Code, and in light of that duty,
- We promise to refrain from academic dishonesty.
- We pledge to act with integrity and honesty to promote these values among our peers. We agree to always abide by the Sun Devil Way and uphold the values of the New American University.

Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Integrity Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action. Plagiarism is defined as deliberately passing off someone else's words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), "[e]ach student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments." This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records

I sanction any incidents of academic dishonesty in my courses using University and HIDA guidelines. Should you have any question about whether or not something falls subject to this clause, feel free to contact me or review the university policy on academic integrity at the above link. Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

COPYRIGHT

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. A statement that the course content, including lectures and other handouts, is copyrighted material. Students may not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of the course (see ACD 304-06, "Commercial Note Taking Services" for more information). THIS CONTENT IS PROTECTED AND MAY NOT BE SHARED, UPLOADED, SOLD, OR DISTRIBUTED.

STUDENT CONDUCT

ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

THREATENING OR DISRUPTIVE BEHAVIOR

Self-discipline and a respect for the rights of others in the classroom or studio and university community are necessary for a conducive learning and teaching environment. Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class. Threatening, violent, or disruptive behavior will not be tolerated in this class, and will be handled in accordance with ASU policy (SSM 104-02). For more information please visit: <https://eoss.asu.edu/dos/srr/PoliciesAndProcedures> and <https://eoss.asu.edu/dos/safety/ThreateningBehavior>.

WITHDRAWAL

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. For more information on Drop/Add and Withdrawal visit: <https://students.asu.edu/drop-add>

CLASSROOM BEHAVIOR (TECHNOLOGY USAGE)

It is encouraged that you bring technology (cell phones, tablets and laptops) to class to help you take notes and do research, however please turn off cell phone ringers and do not use your phone to make personal calls in class or use any technology to use social media in class. Do not answer your phone in class. If you believe you are receiving an emergency call, please step outside to take it.

SPECIAL ACCOMMODATIONS

Your instructor is willing to make any reasonable adaptations for limitations due to any disability documented with the DRC, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource Center to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (<http://www.asu.edu/studentaffairs/ed/drc/#>; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me as soon as possible so that your needs can be addressed effectively.

DISABILITY SUPPORT SERVICES

Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology. Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. It may be difficult to make accommodations retroactively. Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

INFORMATION FOR STUDENTS WITH DISABILITIES

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Students should contact the Disability Resource Center on the campus that your class is being held. Campus-specific location and contact information can be found on the DRC website. DRC offices are open 8 a.m. to 5 p.m. Monday – Friday. Check the DRC website for eligibility and documentation policies (<https://eoss.asu.edu/drc>)

POLICY ON SEXUAL DISCRIMINATION

Policy on sexual discrimination as described in ACD 401, “Prohibition Against Discrimination, Harassment, and Retaliation”, including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination. Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits

discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information. As an employee of ASU, I am a mandated reporter and obligated to report instances of reported or suspected incidences of sexual harassment.

STUDENT RIGHTS AND RESPONSIBILITIES

Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their Rights and Responsibilities at Arizona State University and abide by the ASU Student Honor Code.

STUDENT SERVICES & RESOURCES

You will find a list of student resources at: <https://eoss.asu.edu/resources>. Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

NON-EMERGENCY STUDENT OF CONCERN PROCESS

If you are concerned for a fellow student's well-being, please review the information and complete the form at: <https://herbergerinstitute.asu.edu/resources/new-students/student-of-concern-process>
FOR EMERGENCIES CALL 911. (Be prepared with the physical address of the location.)

ACADEMIC CALENDAR AND IMPORTANT DATES

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

SUBJECT TO CHANGE

The Instructor reserves the right to change portions of this syllabus (assignments, deadlines etc.) by verbal instructions during scheduled class time. The student is responsible for noting changes and acting accordingly. Grading and absence policies are not subject to change.

COMPUTER, INTERNET, AND ELECTRONIC COMMUNICATIONS POLICY

<http://www.asu.edu/aad/manuals/acd/acd125.html>

TITLE IX AND MANDATED REPORTER POLICY

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.