

# ART 494/598: Narrative

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## Grading

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### 40 points total

12 Conceptual development  
12 Composition & design  
11 Technical Mastery  
05 Project Statement

## Timeline

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THURSDAY 10.06/  
Finish up Time critique  
Introduce Narrative project  
HW: sketches, proposal for Research Proj.

TUESDAY 10.11/  
**Fall Break no class!**

THURSDAY 10.13/  
Narrative artist presentation  
Meet about ideas/Workday

TUESDAY 10.18/  
Narrative book structure demo  
THURSDAY 10.20/

**Mid-semester check-in Ind. meetings**  
Workday

TUESDAY 10.25/  
**In-progress critique**  
Workday

THURSDAY 10.27/  
Workday

TUESDAY 11.01/  
**Narrative Critique**  
Introduction to Multiple Project

## Project Prompt

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Storytelling does not necessarily require plots, characters, or settings. Narrative potential exists in everyday objects and materials, and their inherent cultural associations. Projects that require extensive research, acts of appropriation or performance can uncover layers of meaning, turning to individual experience as a means of communicating shared stories, whether real or fictional. In the current digital world, these new narrative frames highlight the roles that each of us can play as both author and reader, foregrounding the fact that meaning is dependent on today's interconnected and visually complex world. In this assignment, design a piece that continues on the path of your work, but focuses more carefully on its narrative potential.

## Project Guidelines

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1. Create thumbnail sketches of several ideas, then narrow it down to one or two with rough sketches
2. Decide on a method of creating your piece, create a maquette, more developed sketch and/or a dummy for our In-progress critique October 25th.
3. Take comments into consideration, making final adjustments. We will try to accommodate special needs during our critique if any of you are doing video or installation.
4. A Project Statement will need to be printed out for our critique. Make sure that it contains your name, the title of the piece, dimensions and medium at the top, and a 1–2 paragraph description of the work below.