

Studio Mind Mapping

HOMEWORK: *To have ready for Wednesday November 27th*

Do free-writing exercise for 20 minutes, with an initial focus on studio goals and problems, but then let the writing take you wherever it will... Write for a full 20 minutes, or longer if you wish. Remember the workshop directions that Julia read to us last class... You won't need to share this writing with anyone. Some of the best stuff might be the very last, so keep pushing on.

Examine your writing. Study it to see if any themes, repetitions, ideas, solutions or categories of things emerge. Narrow this down to a few key words and images, or lists if they seem important.

Prepare these images and words to have ready for reworking in class next week—think stencils, xeroxes, references, and collage material—so that you can use them to create a visual 'map' of your current creative place. Perhaps some of you are ambitious and want to prepare plates for pressure prints. Maybe you want to bring pencils, ink pens, or your own plates to ink up and print onto your map. Let's make these visually arresting! (Remember that amazing work Daniella shared with us of artists' mind maps?) Bring implements to create your map in class on Wednesday the 27th.

The maps will be on sheets roughly 16" x 20".

WEDNESDAY NOVEMBER 27th

At the beginning of class Wednesday we will share what we distilled down from our writing exercise (I might do this too!), and what direction we think we'll go with creating the map. Then we'll get to work mapping.

I will provide Kitikata or handmade paper (full sheets), pochoir brushes and ink pads, rubbing crayons and textures, citrasolve for transfers, mylar for making stencils, etc. We could do chine colle, we could do relief printing, but let's keep it to whatever we can make on one sheet within one class period. We can use the etching press or the Albion hand press in 426. If you've been trained you may use the presses in 45. It can all be hand illustrated. It can be all graphite or highly technical, whatever you'd like. We can listen to music and spread out on all the tables.

We'll look at them on the wall at the end of class.

WEDNESDAY DECEMBER 4th

The following week, for our last day of class, we'll use these maps during our final studio crits as an additional method of visualizing the themes, complexities, considerations, musings, saunterings and interruptions in our current studio work.