

# ART 494/598: Time

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## Grading

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### 40 points total

12 Conceptual development  
12 Composition & design  
11 Technical Mastery  
05 Project Statement

## Timeline

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TUESDAY 9.06/

Intro to Time Project  
Workday

THURSDAY 9.08/

Graduate Presentations: Kelsey, Anthony  
**Vermilion Sands Critique & Exchange**

TUESDAY 9.13/

Workday/book structure demo

THURSDAY 9.15/

Workday

Graduate Presentations:  
Louise, Rossi, Shannon

TUESDAY 9.20/

Workday/Letterpress demo

THURSDAY 9.22/

**In-progress Critique**

Workday

TUESDAY 9.27/

Workday/Letterpress demo

THURSDAY 9.29/

Workday

TUESDAY 10.04/

**Time Critique**

Introduction to Narrative Project

## Project Prompt

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Books are inherently a time-based medium: both visually, from spread to spread, going forward towards the next scene; but also the time that it takes to turn each of the pages from its beginning to its end takes a prescribed amount of time. Books are also anachronistic to a certain degree, and reference time as such. Although books capture time in a rather beautiful package, there are other art forms that also express the nature of time in a poetic or literal way. In this assignment, design a project that is a good leaping point in the trajectory of your work, that essentially *embodies* the essence of time.

## Project Guidelines

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1. Create thumbnail sketches of several ideas, then narrow it down to one or two with rough sketches
2. Decide on a method of creating your piece, create a maquette, more developed sketch and/or a dummy for our In-progress critique September 22nd.
3. Take comments into consideration, making final adjustments. We will try to accommodate special needs during our critique if any of you are doing video or installation.
4. A Project Statement will need to be printed out for our critique. Make sure that it contains your name, the title of the piece, dimensions and medium at the top, and a 1–2 paragraph description of the work below.